

<div>The 1983 Stop Making Sense tour ended at the Pantages Theatre in Hollywood, where four shows were filmed by director Jonathan Demme and cinematographer Jordan Cronenweth with a \$1.2 million dollar budget raised by the band themselves.</div><div><br /></div><div>Eight camera's were used and the sound was recorded on a twenty-four-track Sony digital recorder - the first all-digital film sound in history.</div><div>"The show was unusually constructed. It had a beginning and a middle and an end, and just as the stage build, the music build and the characters arrived", Jerry Harrison said.</div><div><br /></div><div>"Stop Making Sense" was premiered April 24, 1984, at the twenty-seventh San Francisco International Film Festival. In attendance were Demme, Byrne, Harrison, singer Lynn Mabry and producer Gary Goetzman. Demme introduced Byrne before the screening began. "There are some funny parts", byrne said softly. "I hope you laugh in the right places".</div><div><br /></div><div>In 1985 the film was released on VHS - most European and all US tapes included three songs not used in the theatre version: "Cities", "I Zimbra" and "Big Business". A limited edition laserdisc was only released in Japan and is almost impossible to find these days.</div><div><br /></div><div>In 1999, a restored and remastered version of both the film and the soundtrack were released. The film opened again at the San Francisco film festival, and played in selected theatres throughout the United States, followed by a long-awaited re-release on VHS and DVD.</div><div><br /></div><div>The DVD has some very interesting bonus features, such as three different Dolby Digital audio mixes (2 Dolby 5.1 mixes and PCM stereo), a commentary track with all four original members and director Jonathan Demme (the band recorded their commentaries seperately, and they were later mixed together), re-release trailer, Storyboard-to-film comparison, three bonus songs ("Cities", "I Zimbra/Big Business") and a David Byrne self-interview, that was originally filmed to promote "Stop Making Sense" in 1984.♦</div><div><br /></div><div>Tracks:</div><div><br /></div><div><span style="white-space: pre" class="Apple-tab-span"> </span>1.<span style="white-space: pre" class="Apple-tab-span"> </span>Psycho Killer</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>2.<span style="white-space: pre" class="Apple-tab-span"> </span>Heaven</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>3.<span style="white-space: pre" class="Apple-tab-span"> </span>Thank You For Sending Me An Angel</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>4.<span style="white-space: pre" class="Apple-tab-span"> </span>Found A Job</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>5.<span style="white-space: pre" class="Apple-tab-span"> </span>Slippery People</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>6.<span style="white-space: pre" class="Apple-tab-span"> </span>Cities \*</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>7.<span style="white-space: pre" class="Apple-tab-span"> </span>Burning Down The House</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>8.<span style="white-space: pre" class="Apple-tab-span"> </span>Life During Wartime</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>9.<span style="white-space: pre" class="Apple-tab-span"> </span>Making Flippy Floppy</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>10.<span style="white-space: pre" class="Apple-tab-span"> </span>Swamp</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>11.<span style="white-space: pre" class="Apple-tab-span"> </span>What A Day That Was</div><div><span style="white-space: pre" class="Apple-tab-span"> </span></div>

class="Apple-tab-span"> </span>12.<span style="white-space: pre" class="Apple-tab-span">  
</span>Naive Melody (This Must Be The Place)</div><div><span style="white-space: pre"  
class="Apple-tab-span"> </span>13.<span style="white-space: pre" class="Apple-tab-span">  
</span>Once In A Lifetime</div><div><span style="white-space: pre" class="Apple-tab-span">  
</span>14.<span style="white-space: pre" class="Apple-tab-span"> </span>Big Business  
\*</div><div><span style="white-space: pre" class="Apple-tab-span"> </span>15.<span  
style="white-space: pre" class="Apple-tab-span"> </span>I Zimbra \*</div><div><span  
style="white-space: pre" class="Apple-tab-span"> </span>16.<span style="white-space: pre"  
class="Apple-tab-span"> </span>Genius Of Love (Tom Tom Club)</div><div><span  
style="white-space: pre" class="Apple-tab-span"> </span>17.<span style="white-space: pre"  
class="Apple-tab-span"> </span>Girlfriend Is Better</div><div><span style="white-space: pre"  
class="Apple-tab-span"> </span>18.<span style="white-space: pre" class="Apple-tab-span">  
</span>Take Me To The River</div><div><span style="white-space: pre"  
class="Apple-tab-span"> </span>19.<span style="white-space: pre" class="Apple-tab-span">  
</span>Crosseyed And Painless</div><div><br /></div><div>\*) Bonus tracks, not in the original  
theatrical release. On DVD, these bonus tracks play after "Crosseyed and  
Painless".</div><div>◆</div><div>Besides the packed "Special edition" DVD, the original film  
was licensed to some budget DVD companies who put out releases of the film on DVD without  
most extra features in Europe. The film has also been bootlegged by Asian companies (you can  
find these on eBay for a few dollars, or even better: ignore them and get the real deal).</div>